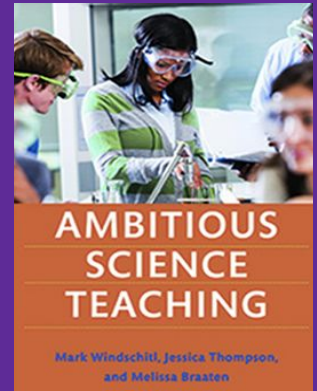
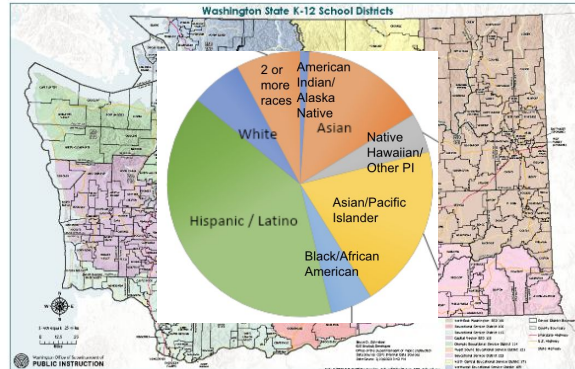
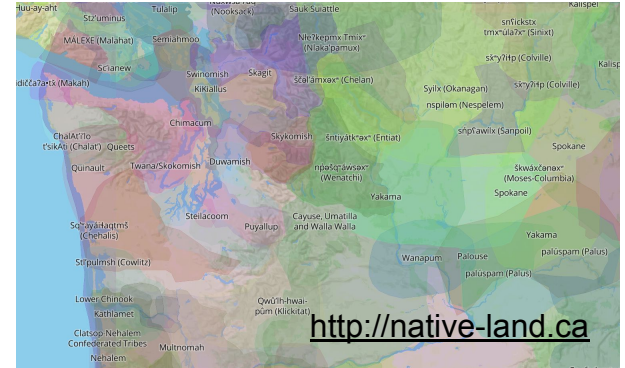


# Supporting Educational Justice in the Early Years through Scientific Modeling

Jessica Thompson, Ph. D.  
University of Washington



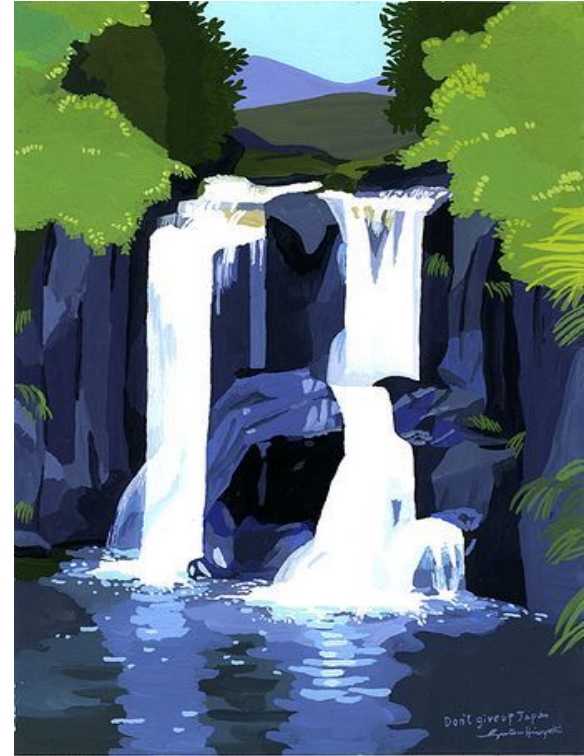
# Context & Background



<https://ambitiouscience.org/>

# Pause, Reflect, Share...

- 1) What does justice in science teaching mean to you?
- 2) Why must we focus on justice in science education?
- 3) What happens if we don't?



# Today...

What does justice-centered modeling look like in elementary classrooms?

What shifts are needed to support teacher learning?

How can we learn from and with teachers and students?

---





Racism

Categorizing, ranking, and de-valuing people based on social constructions of race

Ableism

Categorizing, ranking, and de-valuing people's bodies, minds, and behaviors

Linguicism

Categorizing, ranking, and de-valuing people's languages or linguistic practices

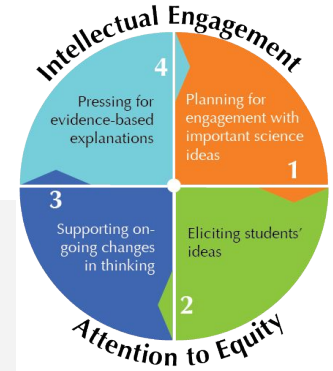
# 4 Principles for Educational Justice

**Principle 1.** Recognizing our own and other's worlds and developing critical consciousness

**Principle 2.** Learning and prioritizing students' communities and cultures

**Principle 3.** Designing for each student's full participation in the culture of science

**Principle 4.** Challenging the culture of science through social and restorative justice



*2 & 3 Dominant view: Access, inclusion, achievement*

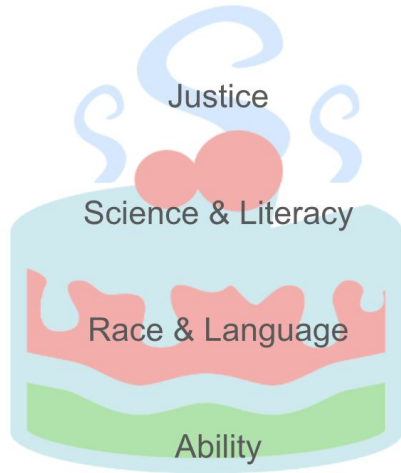
*1 & 4 Critical view: Identity, power, political*

C2AST [Critical and Cultural Approaches to Ambitious Science Teaching]

From Responsive Teaching Toward Developing Culturally and Linguistically Sustaining Science Teaching Practices

# Co-defining Justice with Teachers

*Critical view:  
Identity, power,  
political*



Nature-Culture Relations & Ecological Caring

Culture, Families & Communities as Rightfully Belonging

Broadening Languages of Science

Power, historicity & futures matter



# Tensions in Teacher Learning

Individual and cognitive perspectives



Social, cultural, networks & social movement perspectives

Defining equity as inclusion and access



Critical perspective on equity considering identities, power and politics & rightful presence (Gutiérrez, Philips, Calabrese Barton & Tan)

Race-neutral Teaching Practice



Race-conscious Teaching Practice (Shaw, Philips)

Settler-colonial Science and Instruction and Curriculum



Science Instruction and Learning for Liberation & Transformation (Bang, Warren & Rosebery)

English-only Instruction for status quo



Bilingual and Multilingual Instruction for justice (Flores & Rosa)

# Why focus on modeling? Revising ideas



# Modeling: Electrical Circuit Unit (grade 4)

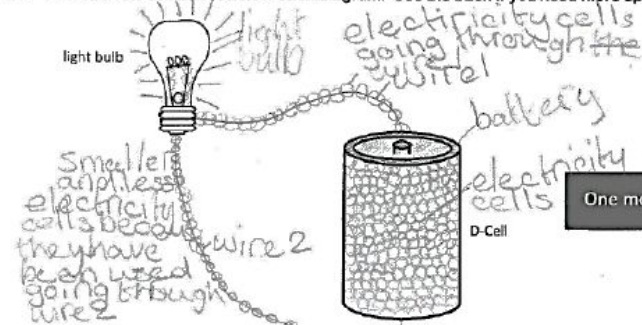
Name: \_\_\_\_\_

Date: 1-4-15 Teacher: Michelle Kelly

## Why does the light bulb light up? (Or not?) – My Model

Directions:

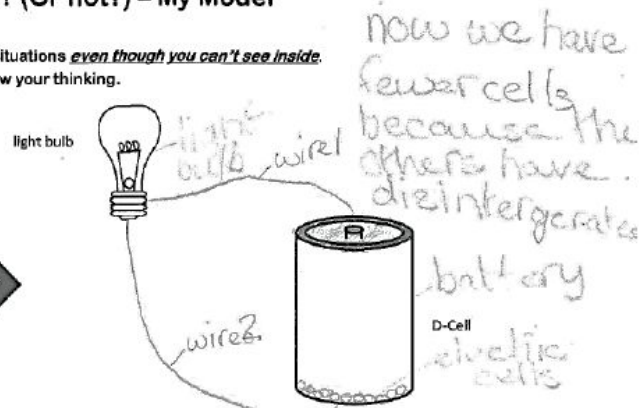
1. Draw what you think is happening *inside* the D-Cell, the wire, and the light bulb in both situations *even though you can't see inside*.
2. Write a few sentences below each diagram. Use the back if you need more space to show your thinking.



When the wires and bulb are connected to the D-cell in a particular way, the light bulb lights up. Draw the wires in the diagram to make the bulb light up.

Add to the diagram. Write and draw: What makes the light bulb light up? Why do you think the bulb gives off light?

I think the electricity cells go through wire 1 and light up the bulb then the electricity cells go back through wire 2 this time they are smaller and there are less of them this keeps happening and smaller and less keep coming through



Draw in the wires you drew before. In this diagram, the bulb is left connected to the D-cell for one whole month. Now, the light bulb is no longer giving off light.

Why do you think this could be? What do you think would cause the light to go out?

the electricity cells kept getting smaller and less of them now are through the wire 2 until hardly any were left and these electricity cells are not strong enough to light up the bulb.

# Science has urgent & consequential real-world connections



April protest in Brasilia (Sergio Lima/AFP/Getty)

## What Indigenous Rights Have to Do With Fighting Climate Change

In Brazil, a struggle over the future of the Amazon is taking place. The struggle will have global impact.

## Before building another telescope, learn from Hawaiian culture

Amid continued protests over the construction of the Thirty Metre Telescope on Mauna Kea, **Haunani Kane** suggests scientists can learn from Hawaiian culture



COMMENT | COMMENT 30 July 2019

By **Haunani Kane**



## Southern California to see steep hike in fire danger due to warming, study finds

Study projects large increase in number of high-risk fire days and a longer fire season

By **Diana Leonard**

February 17, 2022 at 12:17 p.m. EST



# Phenomena that matter & Student Ideas

## Different Hypotheses

Too much power/electricity is being used

Thunderstorms, lightning

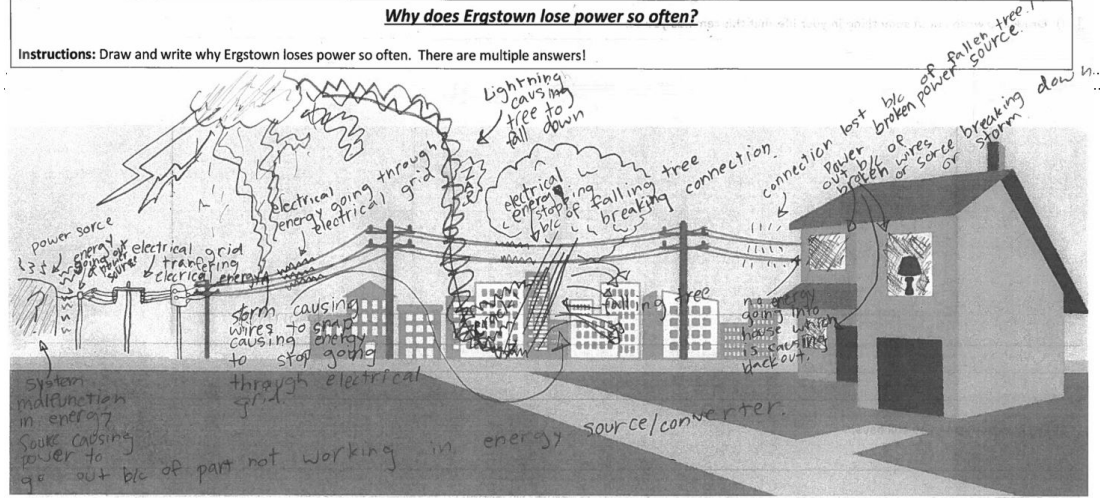
Lights on all day

Something wrong with power lines

No backup generator

Trees on power lines

Human impacts- people, pilots, drive-by shootings



### Explain why Ergstown loses power so often:

I think one reason why the power is going out in Ergstown, is b/c on the weather report states that there is alot of stormy weather in Ergstown causing trees to fall down on electrical grid causing Electrical grid to stop transferring electrical energy to houses/buildings in Ergstown, causing a blackout. Another reason is b/c the power source has a part missing/broken that it needs for it to work, Due to the part, the electrical power source breaks down, & stops giving energy to Ergstown causing another blackout.

# Student connections

Experienced a black out

- I got a little scared
- Power went out while I was reading stories
- I crashed into the wall when the power went out
- Dad made a fire, mom couldn't cook so we ate chips

Other experiences

- Light in my bathroom flickers
- Rain and lightning on my house, useless too much of the house's energy so that it runs out of power
- Thunder and lightning yesterday
- Drive-by shooting and downed power lines
- "In the Philippines there is a lot of black outs because the sun keeps affecting the electricity because it's hot there every day with 125 degrees"

Nature-Culture Relations & Ecological Caring

Culture, Families & Communities as Rightfully Belonging

Broadening Languages of Science

Power, historicity & futures matter



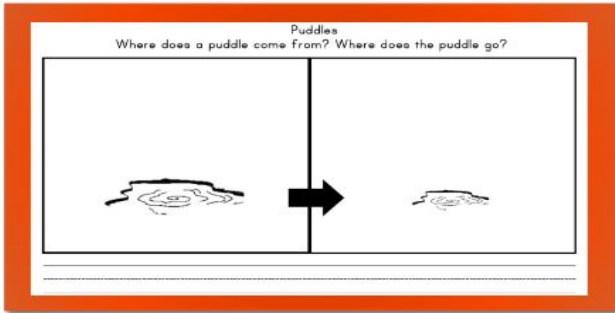
# Modeling: Kindergarten weather unit

*Dominant view: Access, inclusion & achievement*

Month												
sunny												
partly cloudy												
cloudy												
rainy												
snowy												

How does weather affect puddle size?

Weather	Puddle Prediction	Why?
	puddles shrink, melt water goes into the ground then back to land Sun makes puddles hotter 52 → 60	
	it will grow + shrink at the same time	
	it might rain + get cold it will get bigger	
	puddles get wet, water goes on grass it will get bigger water comes from sky	
	it would get snow freeze it would feel hard like metal	



Observation #1

50"  
5"  
0"

Observation #2

54"  
45"  
36"



# Modeling: Kindergarten weather unit

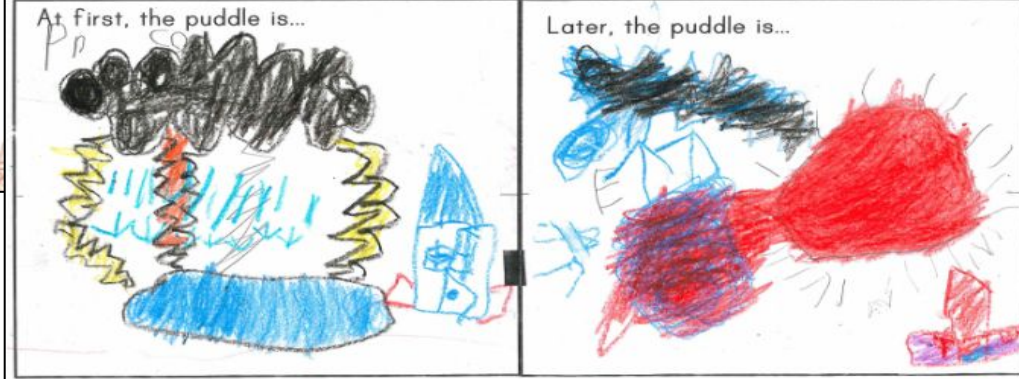
## Initial model

Puddles  
Where does a puddle come from? Where does the puddle go?



## Final model

Puddles  
Where does a puddle come from? Where does the puddle go?



**What stayed consistent?**  
**What changes do you notice?**



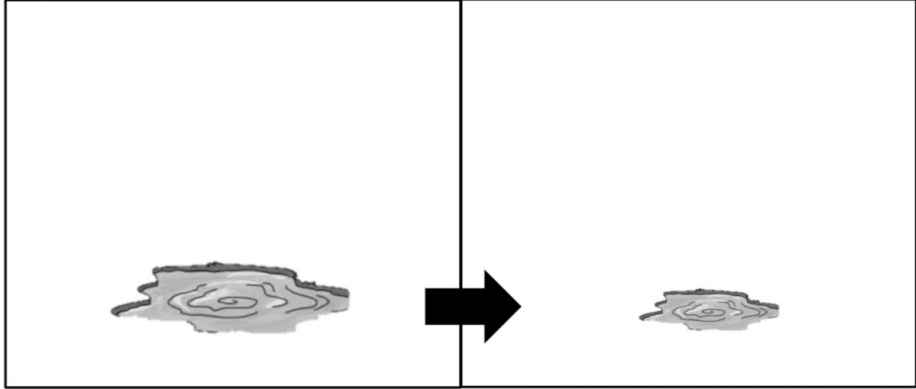
# COVID 19 Digital Option

*Dominant view: Access, inclusion & achievement*

Seesaw Post

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Puddles**  
**Where does a puddle come from? Where does the puddle go?**



\_\_\_\_\_

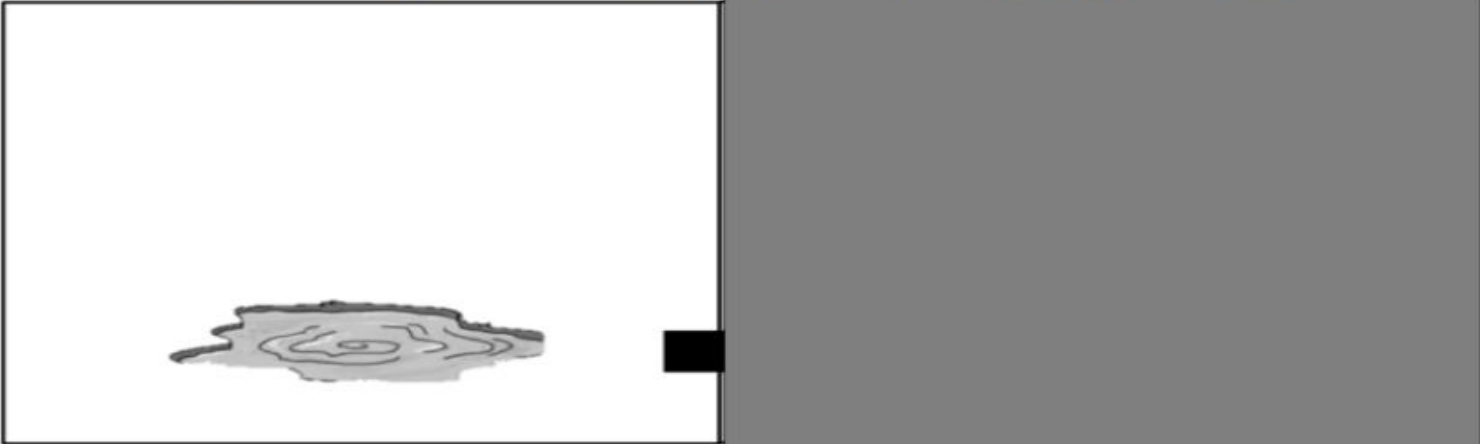
\_\_\_\_\_

[View Original](#)

# Modeling: Maximizing opportunities for students to show ideas (Scaffolding)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Puddles**  
**Where does a puddle come from? Where does the puddle go?**



\_\_\_\_\_


\_\_\_\_\_

# Modeling: Maximizing opportunities for students to show ideas (Colors, arrows, zoom-ins...)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Puddles

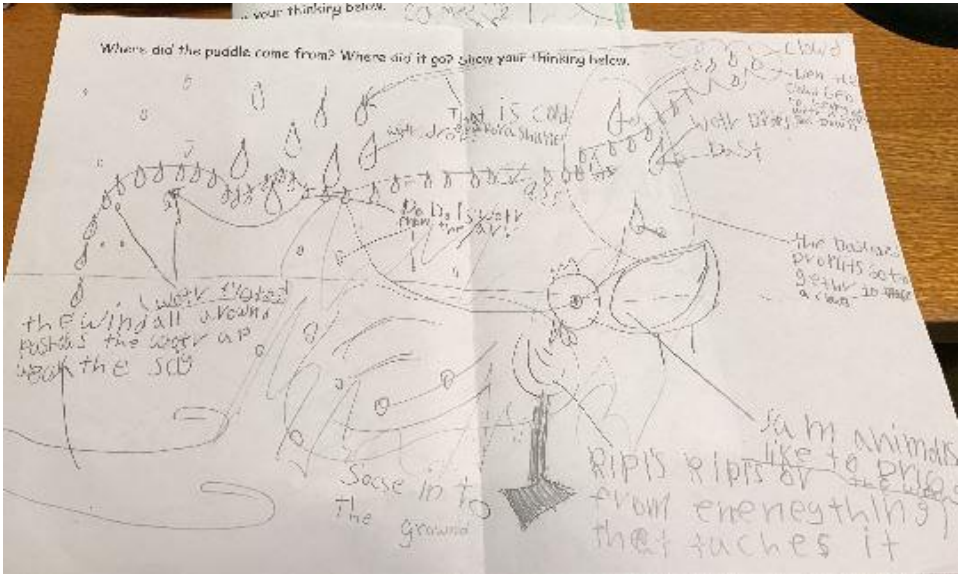
Where does a puddle come from? Where does the puddle go?



The image shows two hand-drawn diagrams illustrating the water cycle. The left diagram shows a puddle on the ground with a sun above it, representing evaporation. An arrow points to the right diagram, which shows a large yellow sun and a red puddle on the ground, representing condensation and precipitation.

...your thinking below.

Where did the puddle come from? Where did it go? Show your thinking below.



The image shows a hand-drawn diagram illustrating the water cycle with various annotations and drawings. The diagram includes a cloud, a sun, a puddle, and a person. The annotations include:

- Cloud
- Let's see what happens when it rains
- That is cold
- the wind all around pushes the water up back the sky
- the puddle profits get to get to the ground
- Some in to the ground
- RIP'S RIP'S or from energy things that touches it
- the puddle profits get to get to the ground
- the puddle profits get to get to the ground

# Modeling: Maximizing opportunities for students to show ideas (Collaboration)



Agree



Agree + Add On

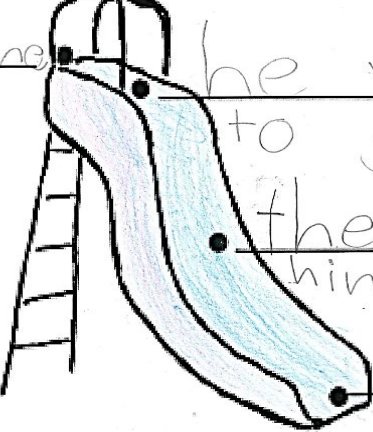
Kindly Disagree



# Modeling: Maximizing opportunities for students to show ideas (Everyday experiences)

Name Kindergarten example Date 1-15-15

this was the start he went down wet pants fast



the wet pants made him go fast

the mom ran off

the mom said  
AAAAAH

# Modeling: Maximizing opportunities for students to show ideas (Language)

Broadening Languages of Science



## Puddles

Charcos

лужи

flaques

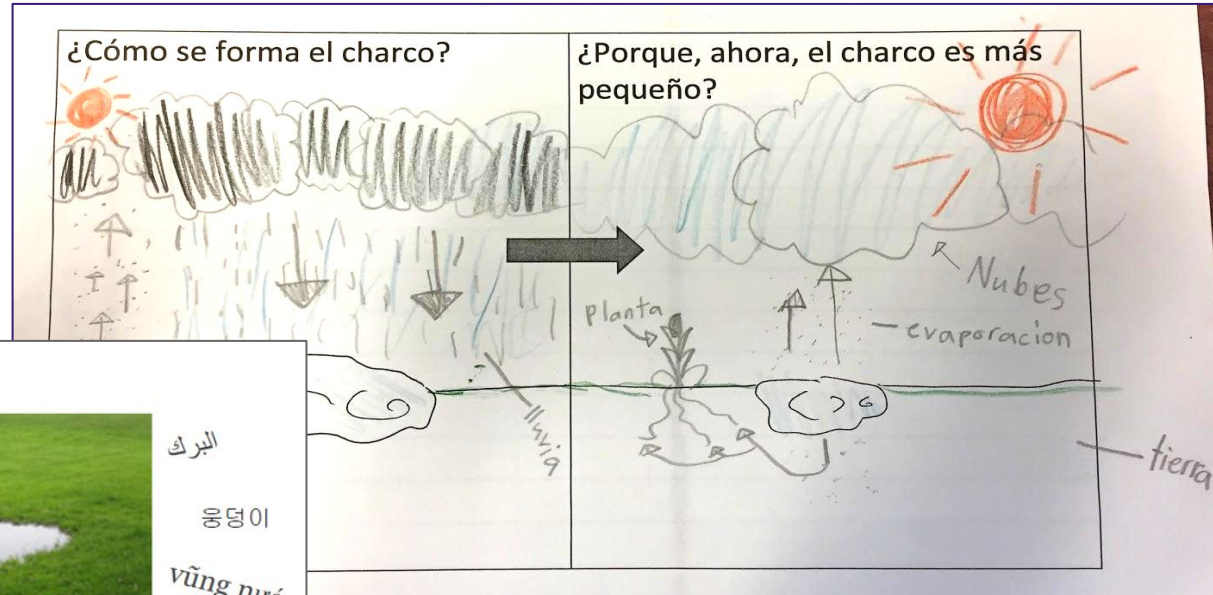


البرك

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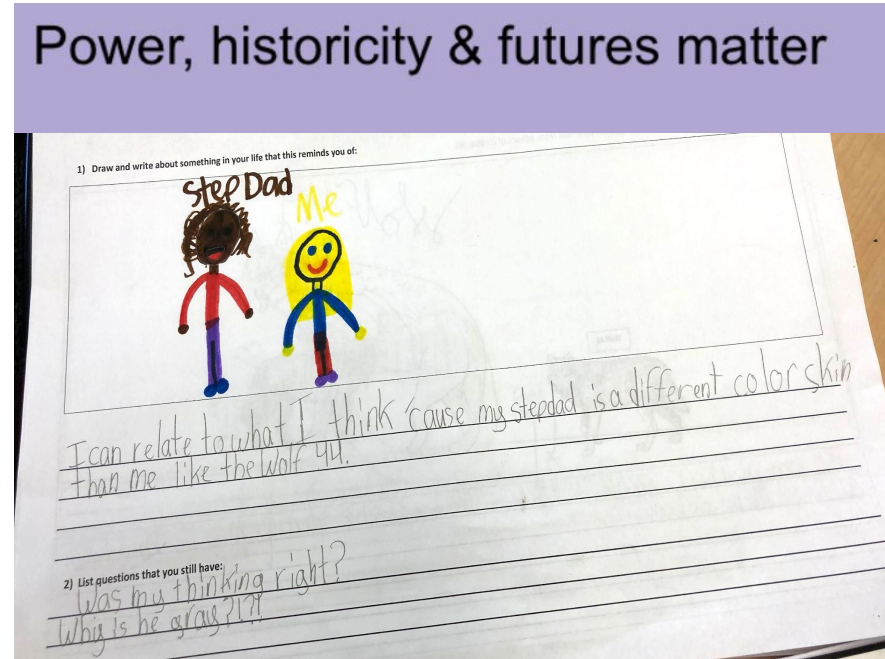


# Connecting to students' lived experiences

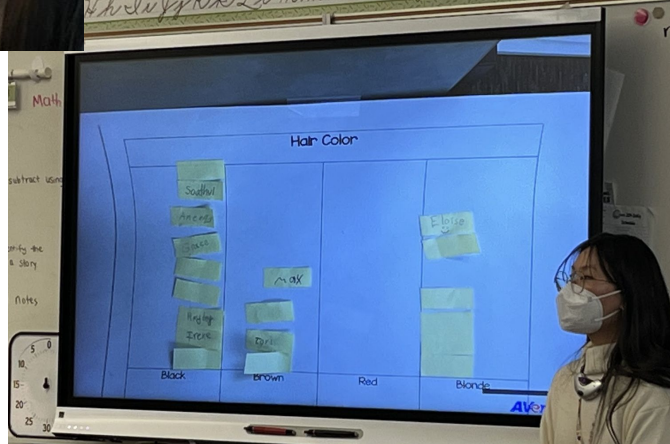
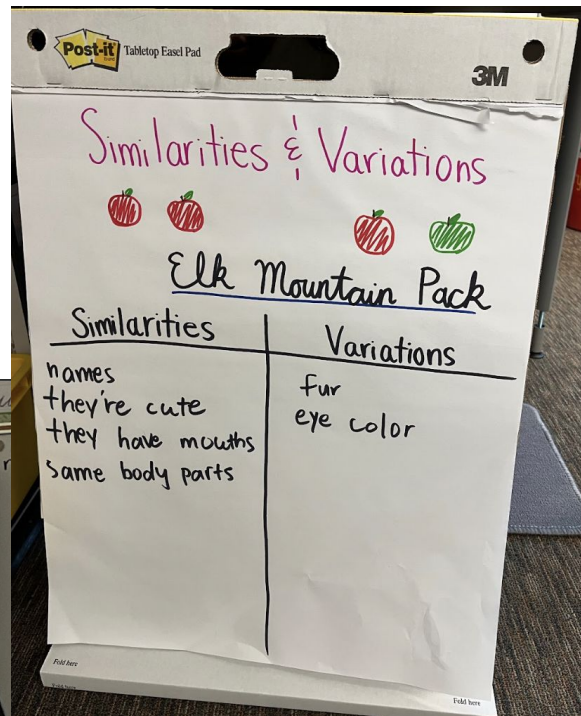
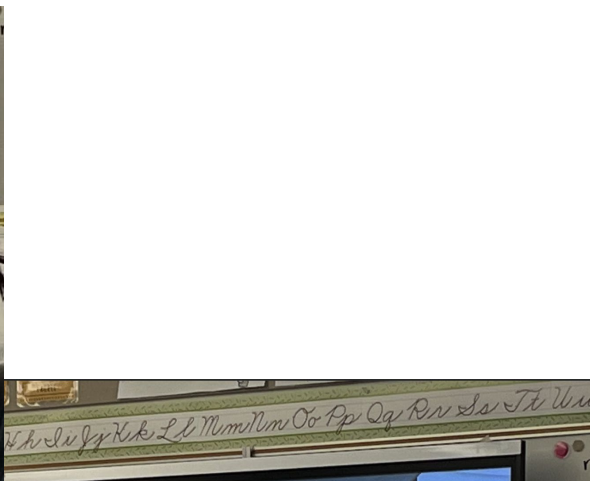
## Back-side of the models

- Draw or write something about what this reminds you of.
- List questions you still have.

While we have data from students, we do not have much evidence from classroom observations to know HOW teachers integrated students' lived experiences from this elicitation.



# Connecting to Multiple Identities & Phenotypes





# Framing modeling tasks by Making Space to Talk about Language and Race



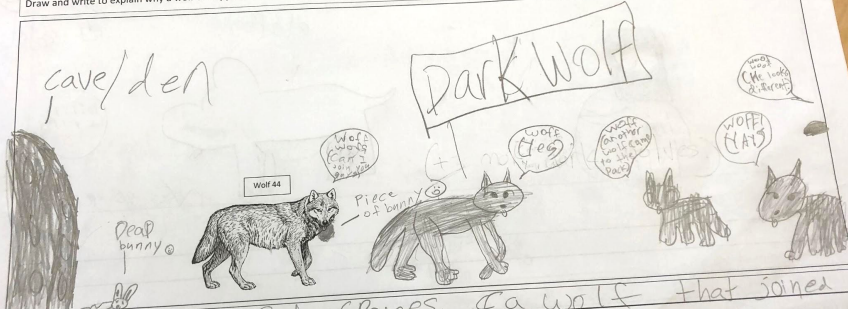
3rd grade This reminds me of...

1) Draw and write about something in your life that this reminds you of:



I can relate to what I think 'cause my stepdad is a different color skin than me like the wolf 44.

Draw and write to explain why a wolf can appear different from others of its species.



I think it's a sub species. & a wolf that joined another pack.

reminds you of:



mom's white and my dad's black and maybe because of that wolf's are mix like me & sis and

# Modeling and Multiple Perspectives with Phenomena that Matter



Nature-Culture Relations & Ecological Caring

Culture, Families & Communities as Rightfully Belonging

Broadening Languages of Science

Power, historicity & futures matter



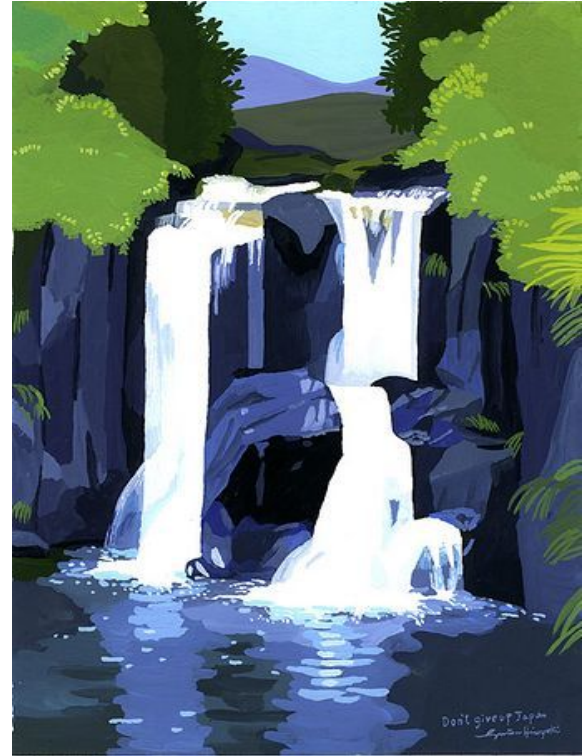
**Orient toward justice:** “Creating equitable learning opportunities depends critically on teachers’ skill in seeing and hearing students’ ideas and reasoning as connected to science (as opposed to being off topic, or, worse, disruptive).”

—Bang, Brown, Calabrese Barton, Rosebery & Warren (2017, p. 36)



# Pause, Reflect, Share...

- 1) What did you notice in the videos, about student learning, about teacher learning?
- 2) How are you thinking about the dominant and critical equity axes in your work?



# Teacher Learning


---

# K example: Learning about student assets

The student is Marisol, who came to the US from Guatemala this summer. She speaks Mam and a little Spanish and is learning Spanish and English in school! She loves school and her family says when she gets home she talks about science as one of her favorite parts.

When I told the kids the story of Mariposa Grove and posed the question of why weren't there any caterpillars after the field was turned into a garden, I made sure to tell the story in English and Spanish, and using the pictures from the ppt as visuals. It was amazing because Marisol spent most of her childhood in a rural farming community in Guatemala. She is a super talented artist and was able to explain to me that because the kids made a garden, the caterpillars went somewhere else to find food. In thinking about Marisol's modeling, her background knowledge was key to her puzzling through the phenomenon. The modality of drawing and orally communicating her ideas in Spanish helped the class access these ideas. And the storytelling in multiple languages with visual scaffolding helped her to enter into investigating the problem in the first place.

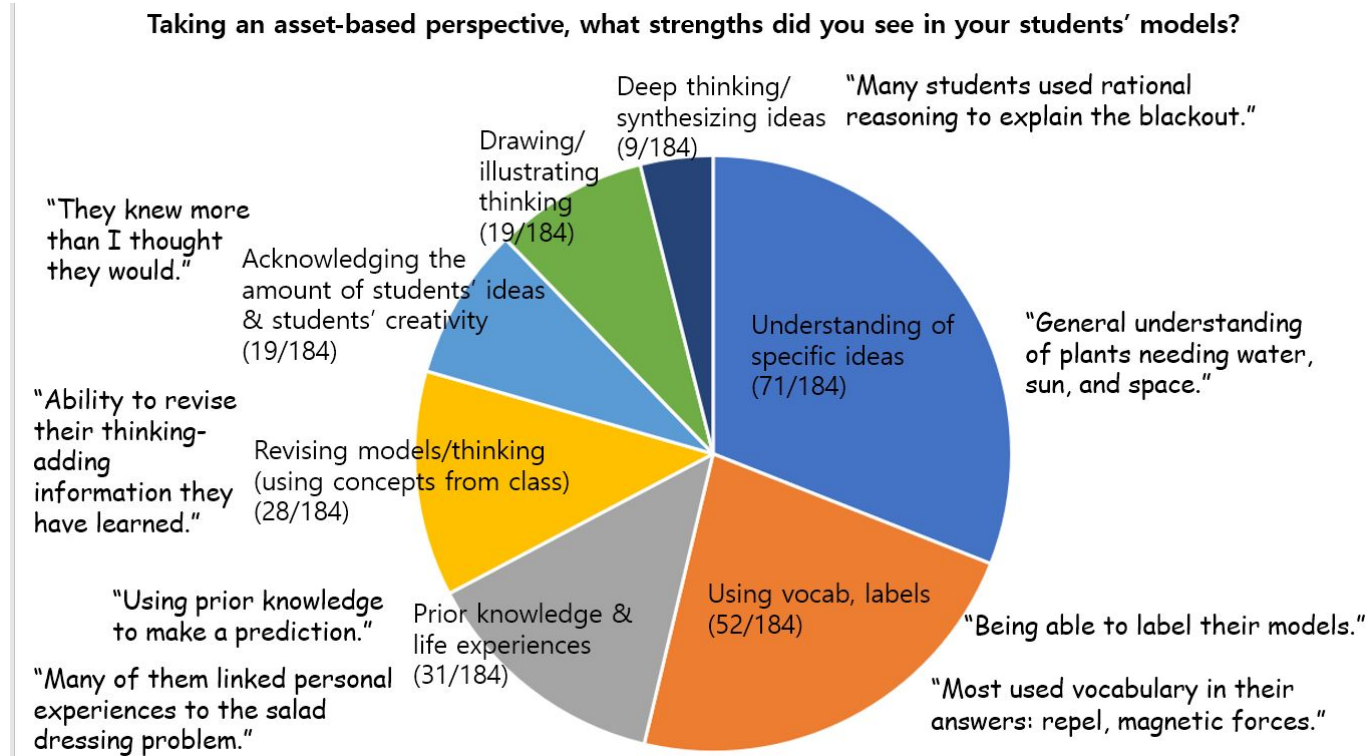
How can the kids in Mariposa Grove bring back caterpillars to their neighborhood?



Transl. from Spanish:  
(The kids made a garden & so they went somewhere else.  
I don't know where they went.)



# Teachers' perceptions of students' strengths in modeling (November 6, 2020 N=184)



# Challenging Assumptions





K teacher: you see deeper into what they're really thinking and sometimes a student that you think that is really at a really low level can surprise you by the picture and by what they're trying to say in the picture. I have this one kid, he hated writing, writing time for him was the worst time ever. But when it came to science. Wow. It was like, I saw a different child just because of what he produced for those models. So again, with different perspective, it made me realize that he had more potential that I was giving him credit for. Because sometimes we create our own biases. (Interview 05/20/20)



① Symbol means  
they don't have  
water or milkweed  
so no caterpillars  
They need these things  
so they don't go away  
2 different sides -  
One that is good place  
lots milkweed.

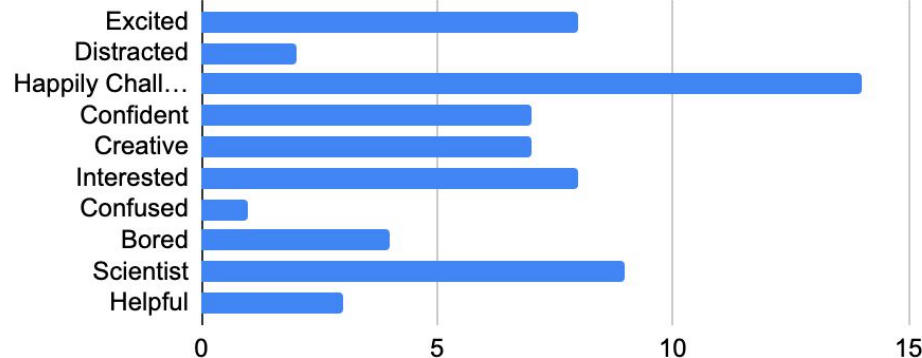
## Your Thoughts on Our Science Learning!

1. Circle how you felt in science class today (you can circle more than 1 feeling).

<p><b>Excited</b></p>  <p>I couldn't wait for science to start.</p>	<p><b>Distracted</b></p>  <p>I could not focus on my work.</p>
<p><b>Interested</b></p>  <p>I liked the learning today and want to learn more.</p>	<p><b>Confused</b></p>  <p>I didn't understand.</p>







## Feelings from Science Lesson

February 13



Number of students= 25

1. Circle how you felt in science class today (you can circle more than 1 feeling).

Excited	Distracted	Happily Challenged	Confident	Creative
		 <p>The work felt just right (not too hard and not too easy).</p>	 <p>I felt like I could teach someone else.</p>	 <p>I had good ideas in science class today.</p>
		 <p>I couldn't wait for science to be over.</p>	 <p>I felt like a scientist.</p>	 <p>I helped some of my classmates with science.</p>

2. What do you like most about our science unit?

That we were using models.

science unit?  
 I was saying  
 his words and  
 I had a lot of ideas.

**Orient toward justice:** Poverty, race, gender or being a language learner is not a learning disability. It is an opportunity to interrupt oppression.

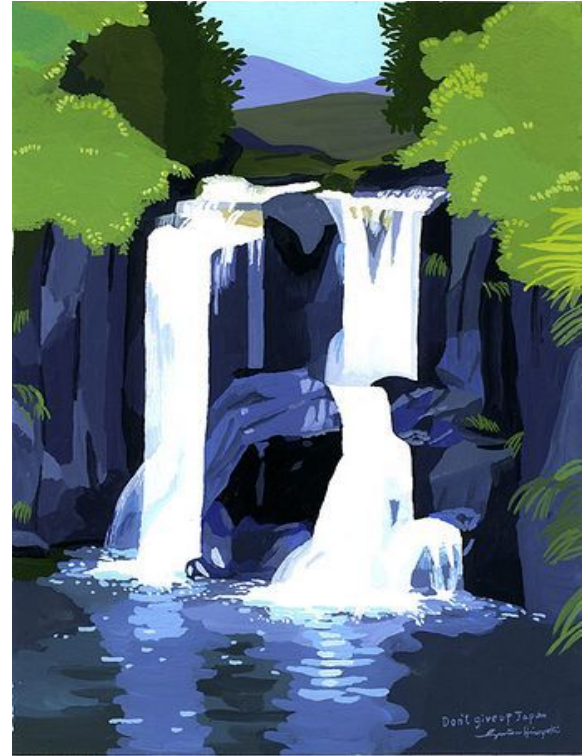


*“If education is to empower culturally and linguistically diverse students it must be transformative. Empowerment can be described as student academic competence, self-efficacy (belief in one’s ability) and initiative.”*

*-Dr. James Banks*

# Pause, Reflect, Share...

- 1) What did you notice in these teacher learning stories?
- 2) How might you collect and center teacher stories of justice-centered teaching in your work?



# Teacher Teams Learning

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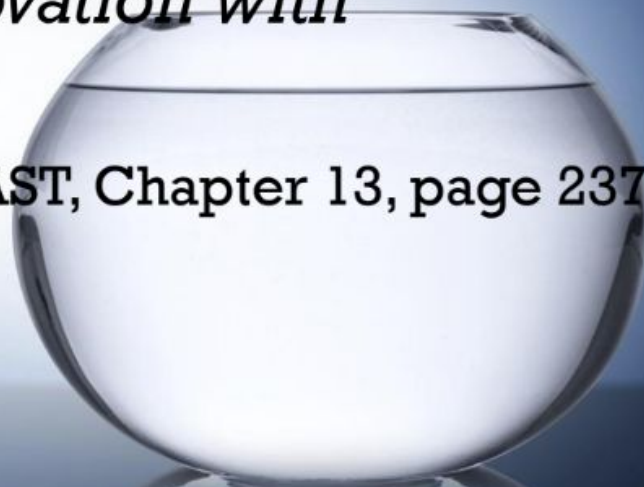
# REFLECTION



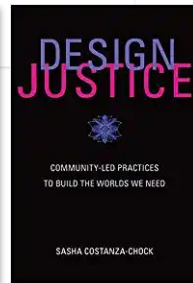
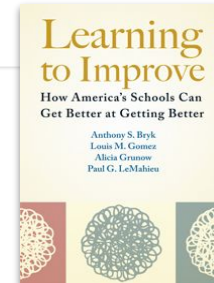
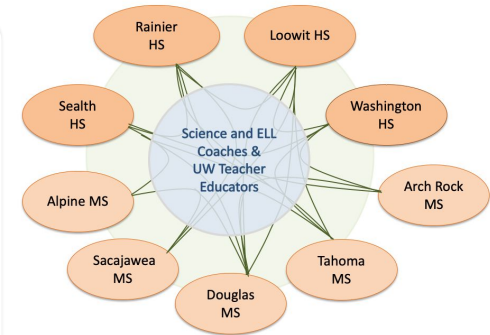
- *“Teachers who successfully change how their students learn science most often share the risks and challenges of innovation with colleagues.”*



-AST, Chapter 13, page 237



# A systems-level challenge to improve ambitious and equitable curricula & instruction





# Design Justice Principles

Design justice rethinks design processes, centers people who are normally marginalized by design, and uses collaborative, creative practices to address the deepest challenges our communities face.



Principle 1

We use design to sustain, heal, and empower our communities, as well as to seek liberation from exploitative and oppressive systems.



Principle 3

We prioritize design's impact on the community over the intentions of the designer.



Principle 5

We see the role of the designer as a facilitator rather than an expert.



Principle 7

We share design knowledge and tools with our communities.



Principle 9

We work towards non-exploitative solutions that reconnect us to the earth and to each other.



Principle 2

We center the voices of those who are directly impacted by the outcomes of the design process.



Principle 4

We view change as emergent from an accountable, accessible, and collaborative process, rather than as a point at the end of a process.\*



Principle 6

We believe that everyone is an expert based on their own lived experience, and that we all have unique and brilliant contributions to bring to a design process.



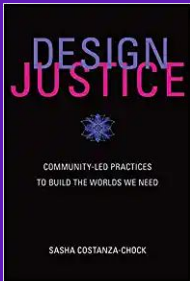
Principle 8

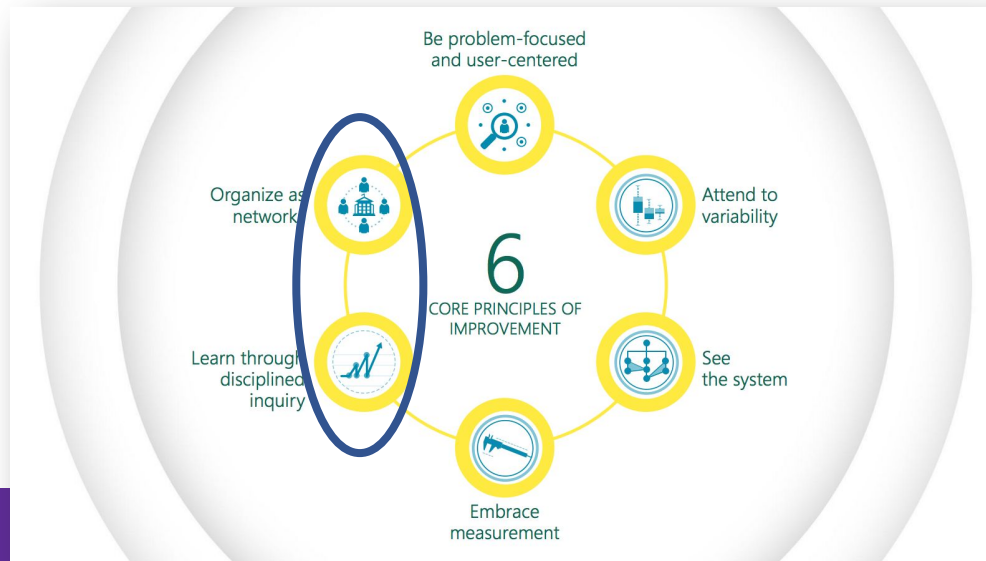
We work towards sustainable, community-led and -controlled outcomes.



Principle 10

Before seeking new design solutions, we look for what is already working at the community level. We honor and uplift traditional, indigenous, and local knowledge and practices.

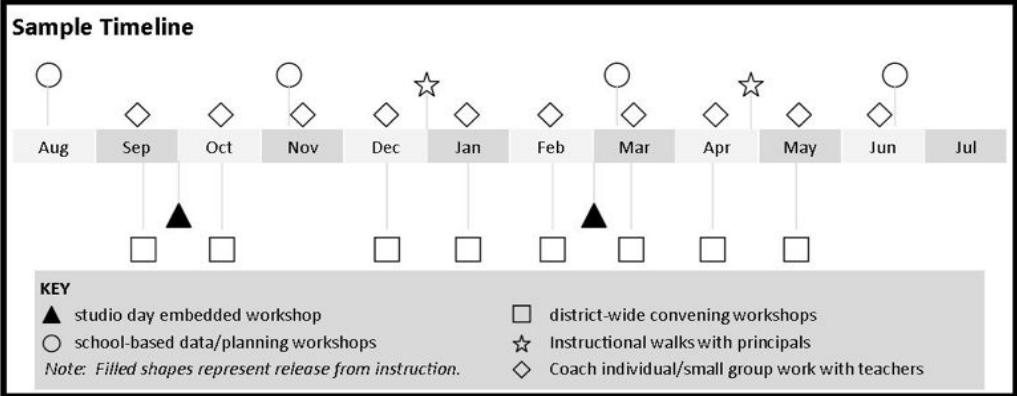




Develop networks that improve instruction by asking:  
Which practices work? Under which conditions? And  
for whom?

Bryk, Gomez, Grunow, LeMahieu, 2015

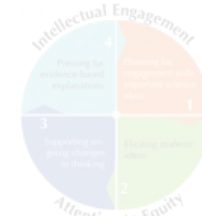
# Organizing as a network & engaging in disciplined inquiry



# NIC with a common aim & practices

GOAL:

Improve all students' written and spoken science explanations, arguments & models for all students and for EB students in particular



PRIMARY DRIVERS:

Making the language of science explicit

Equitable talk for how/why explanations

Using evidence to construct and revise explanations

Revising models with evidence

SECONDARY (ACTIONABLE) DRIVERS:

Using language functions as lens for reading, writing, and modeling

Yr2: 1 school  
Yr3: 1 school  
Yr4: 1 school

Structured talk for how/why reasoning

Yr 1: 1 school  
Yr 2: 4 schools  
Yr 3: 2 schools  
Yr 4: 1 school  
Yr 5: 2 school

Peer feedback to deepen written explanations

Yr 3: 1 schools  
Yr 4: 3 schools  
Yr 5: 6 schools

Revising lists of student generated hypotheses with evidence

Yr 2: 2 schools

Sequenced share-out of models

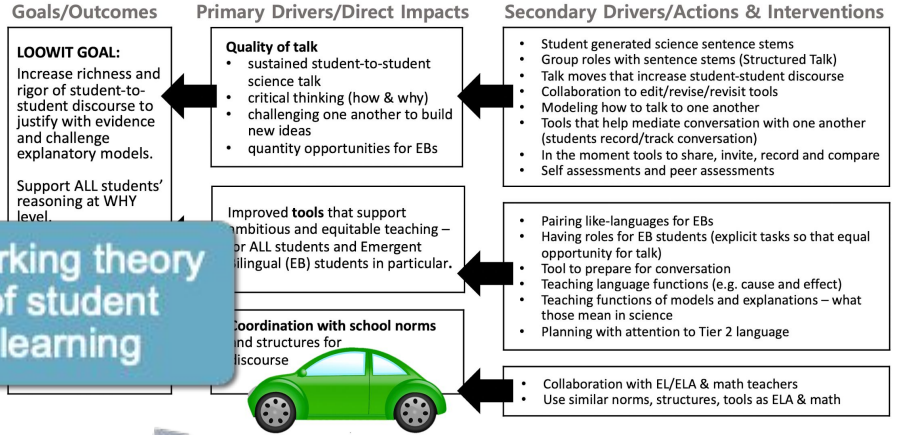
Yr 2: 2 schools  
Yr 3: 2 schools  
Yr 4: 1 schools  
Yr 5: 1 school

Learn through disciplined inquiry



# Learning Loops

## Driver Diagram — Loowit High School

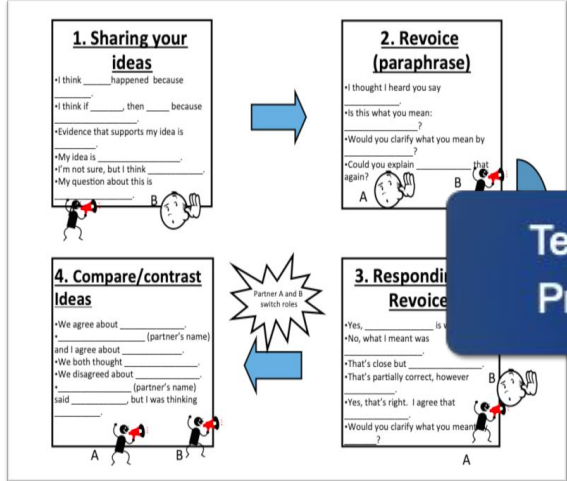


Working theory of student learning



Teaching Practice

Practical measurements



When you engaged in structured talk with a partner, which of the following did you try? (check ALL that apply)

- I shared my idea
- I listened to my partner's idea
- I agreed with my partner's idea
- I could revoice my partner's idea
- My partner and I looked for similarities and differences in our ideas
- I used a sentence stem to explain my idea
- Other \_\_\_\_\_

Be specific.

*talked about our own thinking about a hypothesis on our lab and what are the optimal ranges of an error*

What went well in your discussion? What could have gone better?

*Nothing went well in my discussion because we both listened to each other and was able to build off our ideas.*

Explain one thing in this unit that you understand better or differently after talking with your partner today.

*Now understanding better about how enzymes catalases works and how they are affected by different variables.*

# What can we do to improve?

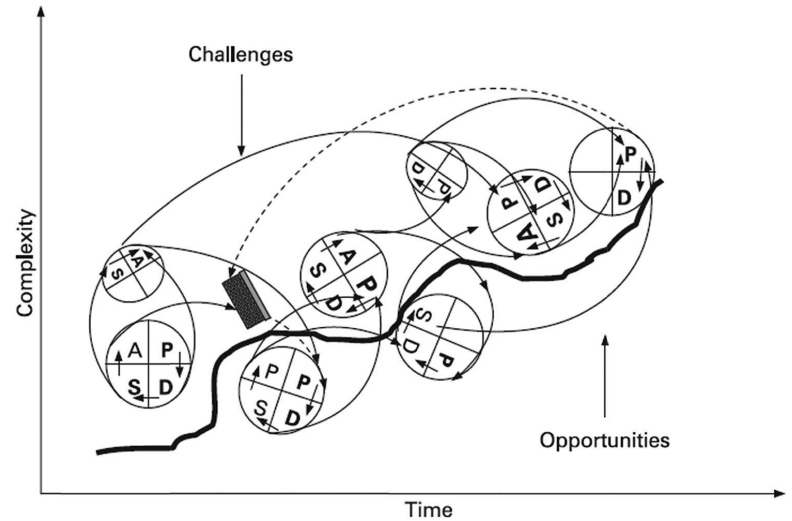
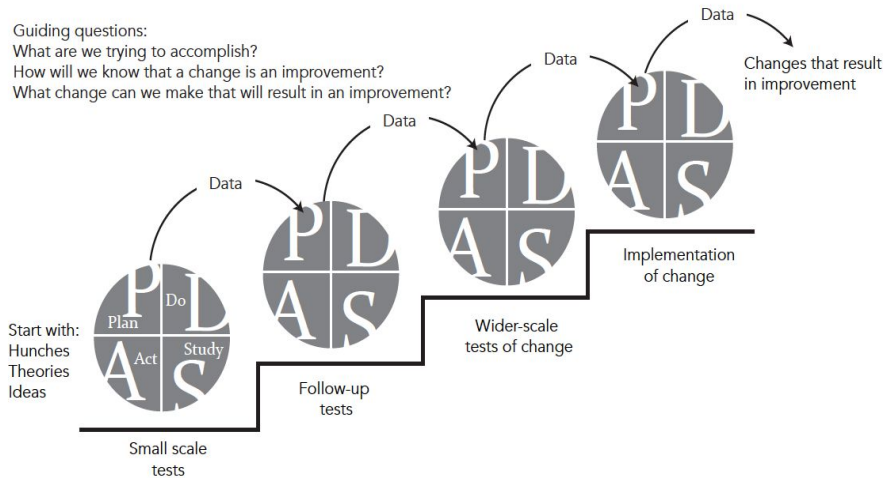
## PDSA Cycles with PLCs

Guiding questions:

What are we trying to accomplish?

How will we know that a change is an improvement?

What change can we make that will result in an improvement?



**P = Plan**      **D = Do**      **[Thick Black Box] = Barrier**      **— = Direct flow of impact**  
**S = Study**      **A = Act**      **----- = Lingering background impact**      **Arrowhead = Feedback or feedforward**  
 Different sizes of letters and cycles and bold letters = denotes differences in importance/impact

# Researcher Learning

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# From assimilation to transformation: Questions for researchers to ask

- What happens when partners disagree about what we mean by equity? How will we work on our most critical edges together?
- How can we hold ourselves accountable to maintaining a critical perspective, in the face of pressure to move quickly and efficiently?
- How can we ensure that teachers and researchers of color are listened to and their ideas and concerns are taken seriously rather than silenced?
- Who else do we need to be in conversation with?
- How/when do we flatten hierarchies such that people in positions of power cannot threaten junior researchers and teachers, particularly women of color?
- If the research team is white, how can we critically examine whiteness and the role it plays in science education and our own research?
- What work needs to be done or undone to create counterspaces for acts of resistance?  
(Solórzano & Yosso, 2002)



# Pause, Reflect, Share...

- 1) Which of these questions resonate with you?
- 2) What might be a good starting point for yourself and your team?



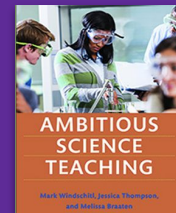


Website: [ambitiousscienceteaching.org](http://ambitiousscienceteaching.org)

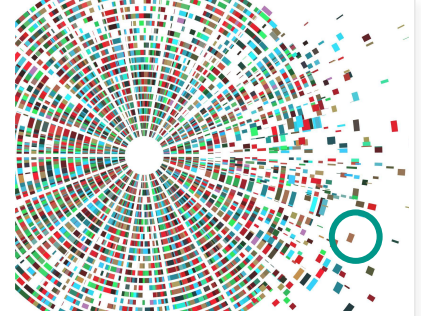
Facebook: Advancing Ambitious and Equitable Practices (ask to join!)

Email: [jjthomps@uw.edu](mailto:jjthomps@uw.edu)

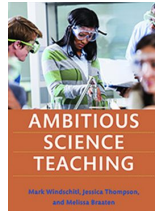
Twitter: @JessicaATP



# Theory of Classroom learning



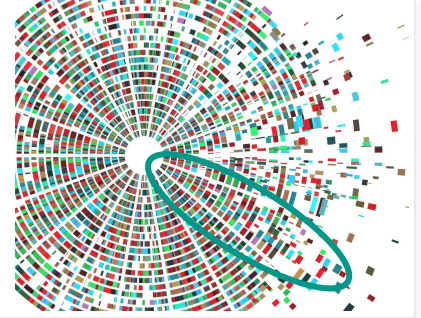
**Ambitious Science Teaching & Rigor & Responsiveness.** Engaging students' prior knowledge as an equity move to help learners feel connected & respected for their experiences (Kang, Windschitl, Stroupe, & Thompson, 2016; Stroupe, 2014; Thompson et al., 2016; Windschitl, Thompson, & Braaten 2018)



**Culturally Responsive Teaching.** Building on students' funds of knowledge with a focus on culturally & linguistically diverse students' knowledge (Hammond, 2014; Suárez, 2020; Villegas Lucas, 2007)

**Critical Approaches to Science Teaching.** Leveraging science practices to address historicized inequities and injustices (Calabrese Barton & Tan 2020; Gutierrez, R., 2002; Paris & Alim, 2014; Winn, 2018)

# Theory of Teacher Learning



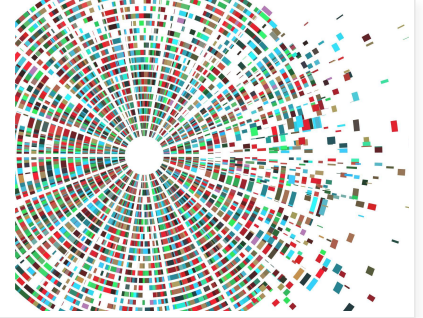
**Social Networks.** Supporting teachers in maintaining a stance towards inquiry, focus on student learning, and support group collaboration (Borko, Koellner & Jacobs, 2014; Cheung, Reinhardt, Stone & Little, 2018; [Thompson, Richards & Shim, 2019](#); Wenner & Campbell, 2017)

**Situated Professional Learning Communities.** Building capacity for sustained learning and improvement (Cobb, McClain, de Silva Lamberg, & Dean, 2003; Jackson & Cobb, 2012; Richmond & Manakore, 2011)

**Practice-Oriented Teacher Development.** Supporting professional learning of practices, tools and principles. (Thompson et al., 2013, Windschitl, Thompson, Braaten & Stroupe 2020; Thompson, Mawyer, Johnson, Scipio & Luehmann, 2020)

**Development of Critical Consciousness.** Supporting teachers to notice for equity and equity in action (Patterson, Higgs & Athanses, 2019; VanEs & Hand, 2017)

# Theory: RPPs & NICs



**RPPs.** Research-practice partnerships have strong potential to generate and improve collective knowledge and novel solutions over time (e.g., Coburn & Penuel, 2016):

- Mutualistic collaborations between practitioners and researchers
- Oriented toward situated problems of practice

**NICs.** Across institutions, a commonly shared set of core practices, along with its tools, could evolve over time to improve and innovate within the work of teaching (Bryk, Gomez, & Grunow, 2011; Hiebert & Morris, 2012)

For me will be interesting to hear the basics of your Framework and, from there, your main findings and your view about which may be the sensitive new challenges.

I'm interested in how pre-service teachers learn to participate meaningfully in model-based investigations in and how they learn to integrate aspects of meaningful engagement into their own teaching practice. We designed tools and supports for the practices of planning, enacting and reflecting on model-based investigations and are currently investigating how written reflections on their own enactments of such investigations can help us to understand their professional development better. Questions we're asking ourselves are:

1. How can improvement cycles be used to improve our tools for co-planning model-based investigations and how can student feedback on our tools be integrated into them?
2. How can we support the written reflections of our students in multiple reflection sessions, in order to establish meaningful practice for them instead of our students re-iterating on the same ideas of participation? Perhaps nothing new but the insights from a long project are certainly exciting. I would like to hear about the Authors' perspective on this to look at what others are doing in situations described in the paper, which is comparable to ours.
- 3.
4. +getting an insight into how "providing more equitable learning opportunities for diverse students " is implemented
- 5.
6. +how teachers are supported to distribute Epistemic Agency and how they see it is picked up by pupils